



**Artsmark
Platinum Award**

Awarded by Arts
Council England

St Peter's CofE Primary School have worked diligently to build a richer, deeper arts offer over successive cycles of Artsmark activity and your efforts are paying off. Your work on the arts as a means of encouraging wider participation have been recognised by winning the "transforming lives through partnership award" at the education awards in Manchester. But you have also become leaders in relation to inclusion, too. In 2023-24 you were named as Inclusion Quality Mark (IQM) national champions, reflecting your inclusive practises across the entire school and the arts were key to this, as a core element of your work was developing oracy through drama and performance poetry for all pupils, regardless of their demographics. Most importantly you are stepping up in terms of being a beacon for other schools. A good example of this was your headteacher chairing a collaborative group of Farnworth schools with the aim of promoting collaborative working to support community cohesion. One of the projects you organised saw multiple schools work in your arts studio to create new pieces linked to Farnworth Cenotaph. This generated excellent paintings by children, but also built opportunities for young people across the schools to create new friendships and recognise their place as peers within a much wider shared community. The completed work was displayed at Farnworth library adding to the sense of community cohesion and togetherness. As a result you provided a national profile for your arts work, with them shortlisting you for TES primary school of the year in both 2023 and 2024 and your headteacher winning TES head teacher of the year in 2024, for the deep commitment to collaborative projects and an arts-rich curriculum offer for the pupils. Areas from the Artsmark criteria you have excelled in included: EDI and Cultural Collaborations - the focus of your work has been so much on community links and building a sense of pride and connection to place and you have woven this within your inclusion work. Areas from the Artsmark criteria you may still wish to focus on and develop further include: CPD and Values and Ethos - clearly you are engaged in CPD and your own Values and Ethos are independently recognised as strong areas of your practice, but in terms of outreach and influence, and therefore the elements of your work that secure Platinum, how can you develop that further so the ways you work, the practices you use to mediate the arts, or commission the right partners, or build community buy in, can be shared as principles others can adapt and apply in their own contexts?