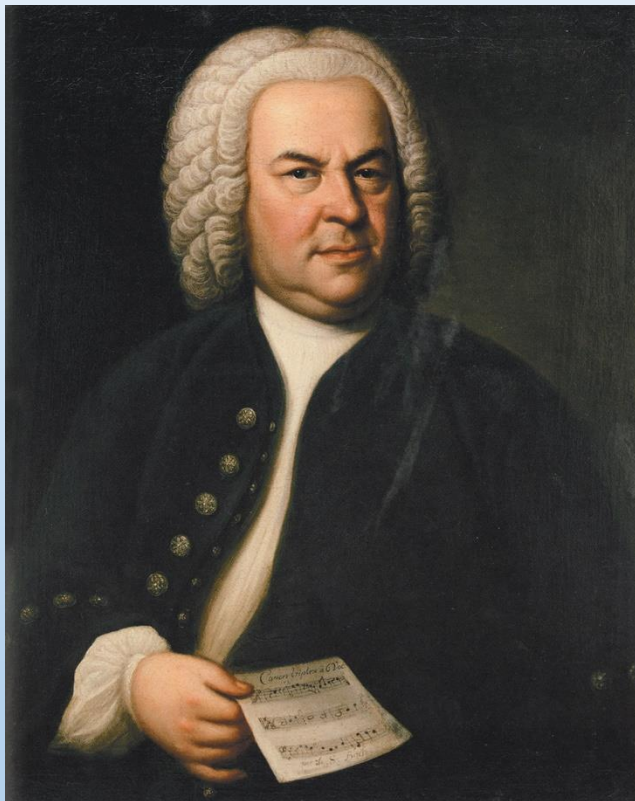
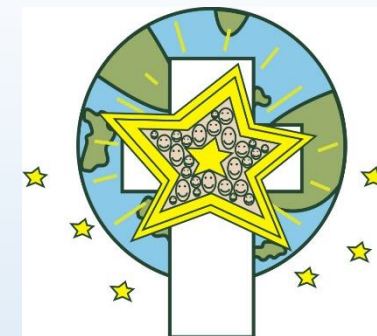


Wk 1

## Music composer of the half-term

# Bach



<https://www.youtube.com/watch?v=0tN7hgkNF14>

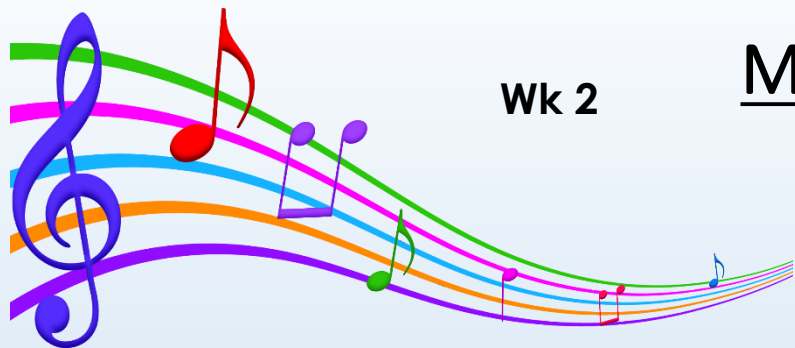
**Johann Sebastian Bach (1685 –1750) was a German composer and musician of the Baroque period. His father taught him how to play the violin. When his parents died at the age of 10, his brother taught him how to play the organ.**

### Music of the week

## Concerto for Two Violins in D minor,

also known as the Double Violin Concerto, is one of the most famous works by Johann Sebastian Bach and considered among the best examples of the work of the late Baroque.

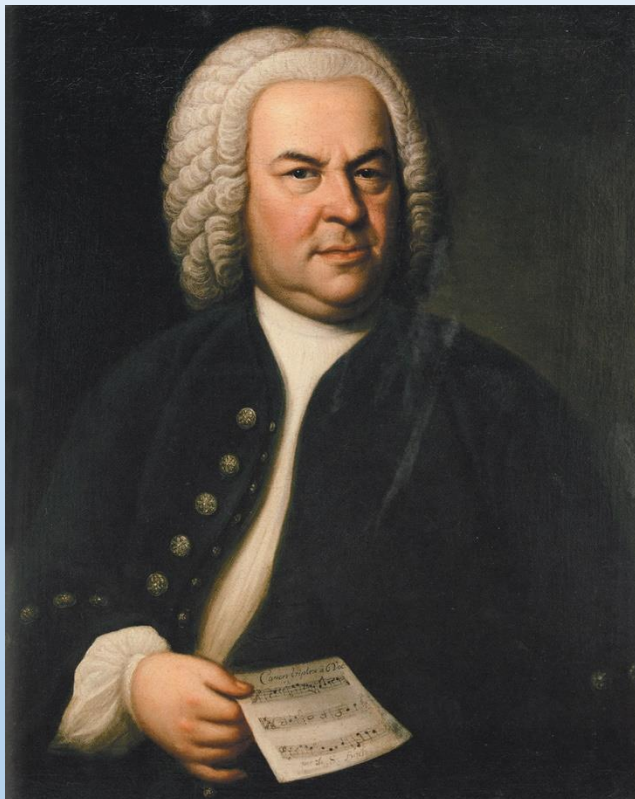
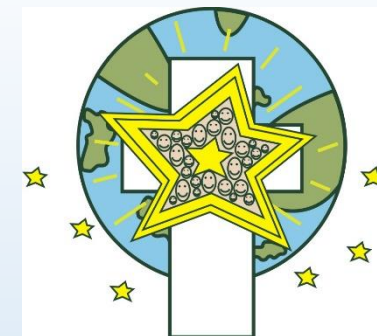
A concerto is a musical composition generally composed of three movements, in which, usually, one solo instrument (for instance, a piano, violin, cello or flute) is accompanied by an orchestra or concert band.



Wk 2

## Music composer of the half-term

# Bach



**Johann Sebastian Bach (1685 –1750) was a German composer and musician of the Baroque period. His father taught him how to play the violin. When his parents died at the age of 10, his brother taught him how to play the organ.**

Music of the week

### Orchestral Suite No. 2 in B minor

What is the tempo of the piece of music?

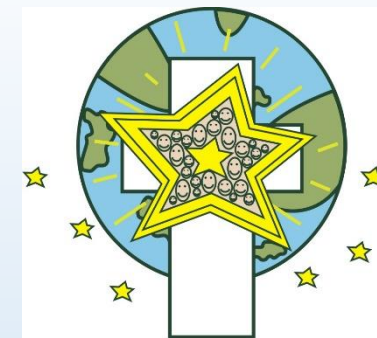
Alongside the concerto, the other genre in Bach's time was the orchestral suite (or "overture" as he called it). Whereas the concerto came out of an Italian tradition the suite was, in origin, a sequence of French dances.

[https://www.youtube.com/watch?time\\_continue=3&v=51qaZjQXxms](https://www.youtube.com/watch?time_continue=3&v=51qaZjQXxms)

Wk 3

## Music composer of the half-term

# Bach



**Johann Sebastian Bach (1685 –1750) was a German composer and musician of the Baroque period. His father taught him how to play the violin. When his parents died at the age of 10, his brother taught him how to play the organ.**

### Music of the week

## Cello Suite No.1 in G Major

The six Cello Suites are suites for unaccompanied cello by Johann Sebastian Bach. They are some of the most frequently performed and recognisable solo compositions ever written for cello.

Can you describe the pitch of the cello?



<https://www.bing.com/videos/search?q=bach+cello+suite+no+1+in+g+major&view=detail&mid=F5BA69CCB811EB2DCC56F5BA69CCB811EB2DCC56&FORM=VIRE>

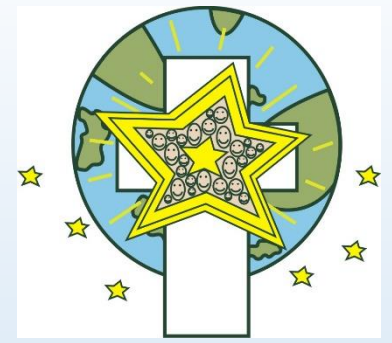




Wk 4

## Music composer of the half-term

# Bach



**Johann Sebastian Bach (1685 –1750) was a German composer and musician of the Baroque period. His father taught him how to play the violin. When his parents died at the age of 10, his brother taught him how to play the organ.**

### Music of the week

What are the dynamics of the piece of music?

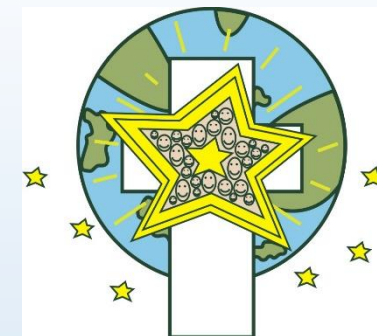
## Prelude (Fantasia) and Fugue In G Minor

Bach was particularly admired for his keyboard skills. One of Bach's most brilliant works is his *Fantasia and Fugue In G Minor*. The free-flowing *Fantasia* has a dark-hued mood that comes from Bach's liking for crunchy dissonance, while the *Fugue* is a tour de force that builds to a firmament-shaking climax.

Wk 5

## Music composer of the half-term

# Bach



**Johann Sebastian Bach (1685 –1750) was a German composer and musician of the Baroque period. His father taught him how to play the violin. When his parents died at the age of 10, his brother taught him how to play the organ.**

### Music of the week

## Goldberg Variations

Designed for harpsichord, but equally enthusiastically claimed by pianists, it consists of a lyrical theme with 30 variations, lasting about an hour. This music is known for helping people to fall asleep!

Use your musical vocabulary to describe the music!

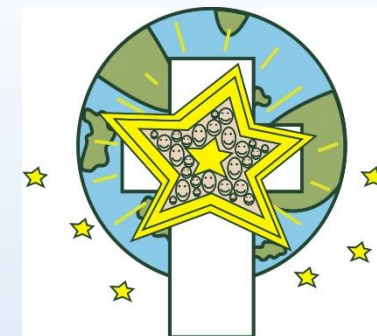
<https://www.youtube.com/watch?v=nBFRBWEuPOw>



Wk 6

## Music composer of the half-term

# Bach



Johann Sebastian Bach (1685 –1750) was a German composer and musician of the Baroque period. His father taught him how to play the violin. When his parents died at the age of 10, his brother taught him how to play the organ.

### Music of the week

## Chorale Prelude

In music, a **chorale prelude** is a short composition for organ using a chorale tune as its basis. It was a predominant style of the German Baroque era and reached its culmination in the works of J.S. Bach, who wrote 46.

What instruments can you hear in the piece of music?





# Can you still?



**What was the name of the composer we studied last half term?**

**When was he born?**

**When did he die?**

**What was the period of music called?**

**What instruments did we often hear from the music we listened to?**